

Prince George's Best Dance Crew 2018 Registration Information

About Prince George's Best Dance Crew

Prince George's Best Dance Crew is a distinctive dance competition that provides young dancers the opportunity to showcase the artistry and technique of the many styles and flairs of Hip Hop dance.

Up to ten (10) dance crews will compete to be crowned "Prince George's Best Dance Crew" on **Friday, March 2, 2018** at the **Publick Playhouse** (5445 Landover Road, Cheverly, MD 20784.) Dance Crews will compete for cash prizes totaling up to \$1100.

Prizes

- 1st (\$500)
- 2nd (\$300)
- 3rd (\$200)
- One individual will win \$100 in the freestyle (singles) contest

Eligibility

- Dance crew participants must be 10 to 18 years of age. Proof of age must be verifiable by current photo I.D or birth certificate.
- Dance crews must have one (1) member from Prince George's County.
- Dance crews must have no less than two (2) members and no more than fifteen (15) equally participating members.
- Dance crews may be comprised of all male, female or co-ed teams.
- Crews can be from dance studios, schools, community groups, or independent. However, all dance crews must have an Adult Team Leader involved and present on the night of the competition. This adult must attend and stay for the entire performance.
- This competition is in the style of Hip Hop. Choreography should primarily be hip-hop technique. Hip Hop fusion styles are accepted.

How to Participate

Crews meeting the above-mentioned criteria can register in advance by completing the online registration form at arts.pgparcs.com. The deadline for registration is **Friday, February 9, 2018 at 5:00 pm**. The crew sign up is first come first serve. There will be only **10 spots available**. Signing up early is strongly encouraged.

Routine Rules and Guidelines

The Basics

- Each dance crew will have up to 5 minutes to perform.
- Inappropriate, sexually explicit or suggestive dance moves while performing are not permitted. Judges will consider this when scoring. The venue holds the right to stop any performances they deem inappropriate. This will result in instant disqualification.

- No part of the performance should be offensive to others; this includes costumes, dance moves, or language in music. This is a family-friendly show and the audience is open to all ages.

Music

- All crews are required to supply two quality audio CDs for their routine. Tracks must be in a format of an audio file. Test your CDs' play-ability before the day of the competition.
- Mp3 players or other personal devices CANNOT be used to play music at the venue.
- Please only have one (1) track per CD.
- CDs must be labeled with the following information: Your crew name and song title
- An adult must be in the wings during the performance to provide CDs to audio technician. It is the crews' responsibility to make sure the CDS get to the audio tech during the performance.
- Profanity, sexually suggestive music or violent lyrics are not permitted. The venue holds the right to stop any performances they deem inappropriate. This will result in instant disqualification.

Costumes

- Clothing too short and/or too tight will be scrutinized and may be deemed inappropriate especially for overexposure of certain areas of the body and/or age appropriateness. Judges will consider this when scoring.
- Costuming should not be too suggestive or revealing; low-cut tops, bare midriffs, backs, shoulders, or visible undergarments will not be permitted. Individuals with suggestive and/or revealing costumes will not be allowed to perform.
- All crew members must remain fully-clothed and appropriately dressed during the extent of the routine or face disqualification.

Props

- Small hand props (props you can carry) are allowed as a part of your performance; however, as we have time limitations during the competition, you must be able to set up the props and take them off stage within a 30 second time frame (30 seconds to get on, 30 seconds to get off)
- No large scenery pieces are permitted.
- No props that look like weapons are permitted.

Night of Performance

- **Adult Team Leaders** must check in with a PGBDC committee designee by **5:45 pm on Friday March 2, 2018**
- **Crews and their Adult Chaperones** must arrive and be completely ready to compete by **6:00pm on Friday March 2, 2018**. We will have a mandatory meeting at 6:00pm to go over the event.
- There is no dress rehearsal for this competition. No crew will have access to the stage for blocking prior to the start of the event.
- Lighting design for each dance performance is randomly determined and run by the Publick Playhouse staff. The lighting design will not be considered in the overall score for performance.

- Crews will not have access to the dressing room/backstage area before the event. Please come ready in makeup/costume.
- Crews will be informed of the performance order by 5:00pm on Thursday March 2, 2017. Performance order will be determined by a random drawing conducted by the PGBDC committee.
- A reminder that the stage lights are hot. Dancers should eat dinner prior to performance and stay well hydrated. Water and snacks will be provided.
- Adult Team Leaders and crews are responsible for their own teams' personal property.
- Please make sure all dancers bring and carry any required emergency medical devices like inhalers, epipens, etc.

Sportsmanship

There is a "no tolerance policy" for bad sportsmanship by anyone at this competition; every crew will be made responsible for the behavior of all crewmembers, teachers, staff & parents during the competition.

Freestyle Battle

One (1) member from each team is selected BEFORE the show begins. Please make sure you have chosen your team's representative prior to the start of the event. All names will be placed in a hat to determine who will battle whom in each round. Each one vs one competitor will get the SAME random song that the DJ selects for the battle. Each competitor will have 30 seconds to dance and perform.

Competitors choose who goes first in each round on the spot. If no competitors decide to battle first, the EMCEE will select the order. The judges will choose who won each round of the battle and crown the Freestyle Champion at the end of the battle.

Ticket Sales

Due to limited seats in the venue, Dance Crews will have a predetermined block of tickets available for audience purchase. Each crew will be assigned a block of tickets that will be determined based on the number of dancers in the group. Each dancer is eligible to reserve two tickets. Tickets can be purchased in person at the Publick Playhouse box office. Reserved Crew tickets cannot be ordered online. Tickets are \$5 each.

These reserved tickets must be claimed no later than **Friday, February 23**. If a team does not purchase all tickets in their block by the deadline, the tickets will be released for general sale.

A limited number of general sale tickets will be available on a first come, first serve basis. The show sells out annually. It is recommended dance crew family and friends buy tickets at time of registration.

Contact the Publick Playhouse for more information about ticket sales.
Box Office: 301-277-1710; TTY: 301-699-2544

Judging and Score Sheets

A local, Hip-Hop and/or dance instructor, choreographer, or performer will judge this year's competition. The judges will score each crew out of 100 points. The team with the highest score at the end of the night will win the competition. Judges' decisions are final. The PGBDC committee has no effect on the judge's decisions and comments.

Example Score Sheet

Routine Execution + Precision 50 ____

1. creativity/originality
 - diverse music selection
 - Execution in flow of music
 - diverse emotional expression
 - diverse movement/styles in the hop-hop genre (poppin/breakin'/freestyle/new-school/old-school) ()
2. Enthusiasm/physical energy
3. Facial expressions/emotions
4. Emotional expression of music of all members as a collective whole
5. Interpretation of the music
6. Balance/stability
7. Synchronized timing/rhythm of all members as a collective whole
8. Synchronized body placements of individuals
9. Proper technique of all styles
10. Tightness/ Sharpness

Choreography/ Stage presence 40 ____

1. Difficulty of choreography
2. Variety of motion:
 - how smoothly and quickly the transition is from one genre of dance to hip hop
 - no more than 3 distinct technical moves in other genre's of dance outside of Hip-hop
 - how smoothly the transition is from different genre's of hip hop styles ()
3. creativity/originality
 - interpretation of music
 - freestyle
5. Alignment / spacing
6. Formations
7. Transitions
8. Timing of body placements from 2 transition to the next
9. Use of tempo

Costume/Appearance 10 ____

1. Grooming/Age appropriate apparel
2. Makeup/Costume reflects general theme of presentation

How to Register?

Register online at <http://www.pgparcs.com/2812/Auditions>

Registration is first come, first serve. No registration fee required. For any additional questions reach out to Elizabeth Malone, Art Specialist at 301-446-3232 or elizabeth.malone@pgparcs.com.