







LARGO TOWN CENTER WAYFINDING, BRANDING, AND PLACEMAKING STRATEGY

MEETING Agenda

- Welcome and Introductions
- Project Update
- Placemaking and Branding
- Wayfinding
- Next Steps and Discussion



MEET THE PROJECT TEAM





Jonathan Greene, M-NCPPC Project Manager



Erin Garnaas-Holmes, M-NCPPC Deputy Project Manager



Adam Dodgshon, M-NCPPC Project Facilitator



Honorable Derrick Leon Davis

MEET THE CONSULTANT TEAM



jmd_wayfinding







Andy Clarke, Toole Design Project Manager

Kathleen Hayes, PLA, Toole Design Landscape Architect



Todd Bressi Placemaking and Branding Lead

Jonathan Mugmon, Jonathan Mugmon Design Wayfinding Lead



Kristina Bigby, Assedo Consulting Community Outreach Lead

QUESTION #1



How do you experience Largo?

Go to www.slido.com and enter event code #PGCLargo to participate.

QUESTION #2



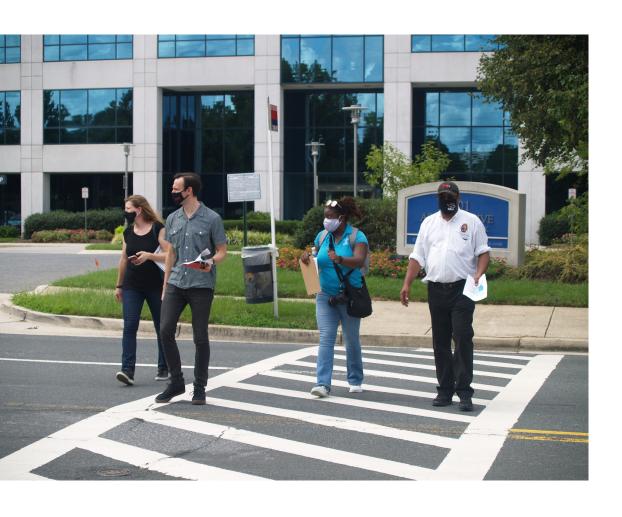
What defines Largo for you?

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PROJECT LIFECYCLE

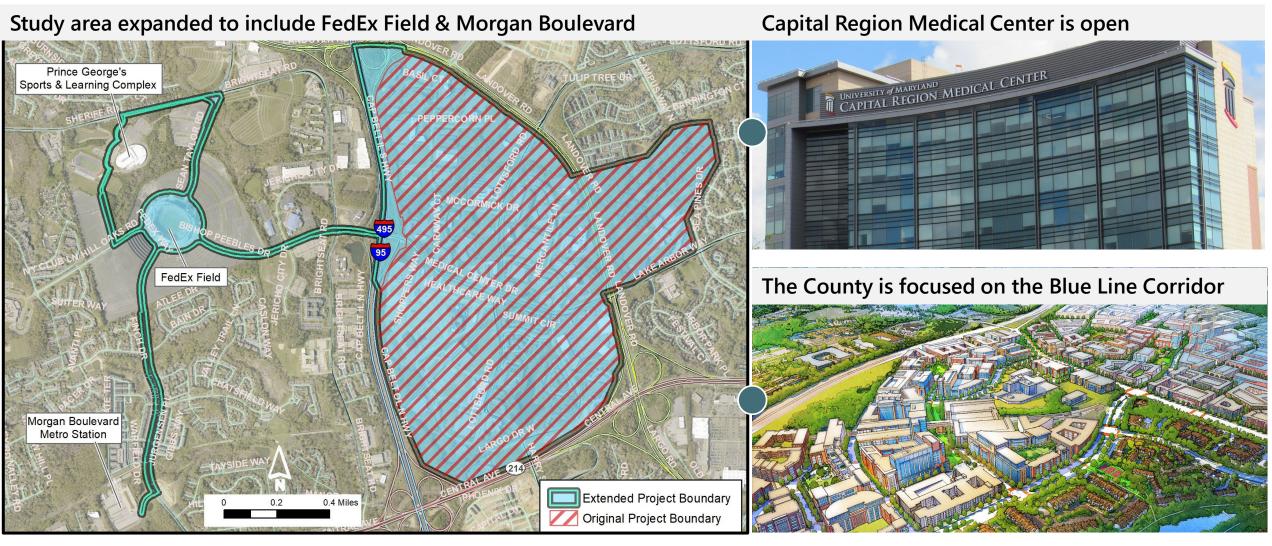


PROJECT RECAP INPUTS



- Largo Town Center Walking Tour
- Review Previous Plans for Largo Town Center
- Focus Groups with Key Stakeholders
- Online Survey
- Virtual Community Meeting

PROJECT UPDATES









PLACEMAKING WHAT IS IT?

Placemaking inspires people to collectively reimagine and reinvent public spaces as the heart of every community.

Project for Public Spaces

Creative Placemaking integrates arts, culture, and design into efforts that strengthen communities.

National Endowment for the Arts







PLACEMAKING OUTCOMES

Activate Places: Repurpose underused spaces for public activity

Visual Legacy: Reinforce design goals; support design criteria for street types, open space, special locations

Build Capacity: Empower people and organizations to shape public spaces.







PLACEMAKING APPROACHES

A collaborative process...to maximize shared value

Project for Public Spaces

Partnership across sectors...that deeply engages the community

National Endowment for the Arts

Regionally connected, innovative, rooted in the assets of local residents and businesses







LARGO PLACES

Parking Areas: Temporary to demonstrate new uses; interim improvements

Open Spaces: Pop-up activities and interim improvements can put these assets to community use now

Parks: Pop-up activities and long-term improvements can increase community use.



LARGO PLACES

PARKING AREAS / POP-UP ACTIVITIES / INTERIM IMPROVMENTS











Outdoor Movies

Food Trucks

Festivals

OPEN SPACES / POP-UP ACTIVITIES / INTERIM IMPROVEMENTS



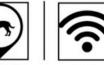












Wellness

Games

Outdoor Movies

Picnic

Play

Passive Sports

Dog Park

PARKS / POP-UP ACTIVITIES / LONG-TERM IMPROVEMENTS





Games



Outdoor

Movies









Wellness

Community

Garden





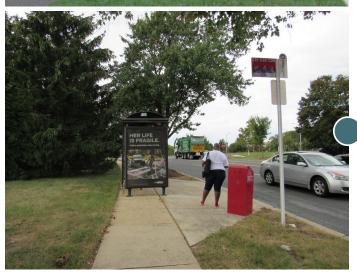
Sports













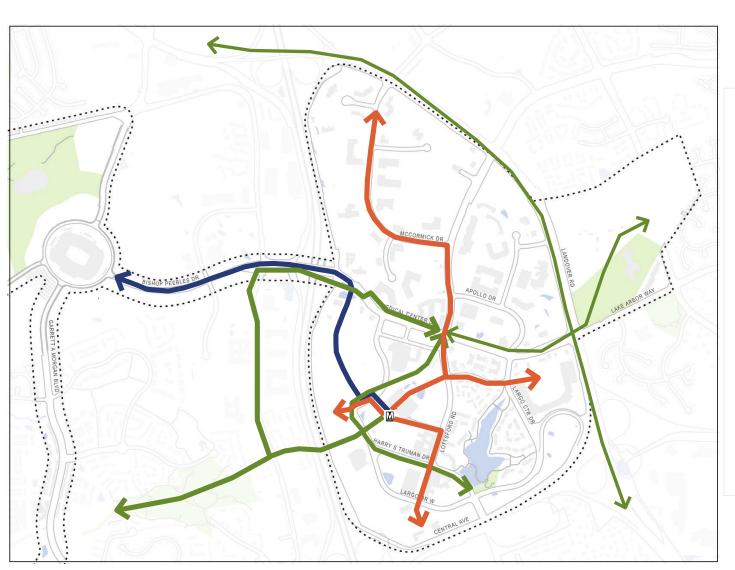
LARGO CORRIDORS

Multi-Use Paths: Part of the County's broader network of biking, jogging and walking paths.

Pedestrian Corridors: Main walking routes to access Largo's major destinations and activity areas.

Vehicular Corridors: Main through routes that connect local streets to state highways.

LARGO CORRIDORS



MULTI-USE CORRIDORS

Blue Line Central Corridor

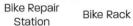
Downtown Largo Feeder Routes Connections to Town Center Park, Lake Arbor Park



Wayfinding











Wildflowers Wellness

PEDESTRIAN CORRIDORS

County Government Center Medical Center Proposed Amphitheatre Town Center Shopping Hotel District

Game-Day Pop-Up Promenade



Low Cost Landscaping



Public Art





Wayfinding

Restrooms







LARGO MOMENTS

Landmarks: Points of arrival in major activity areas.

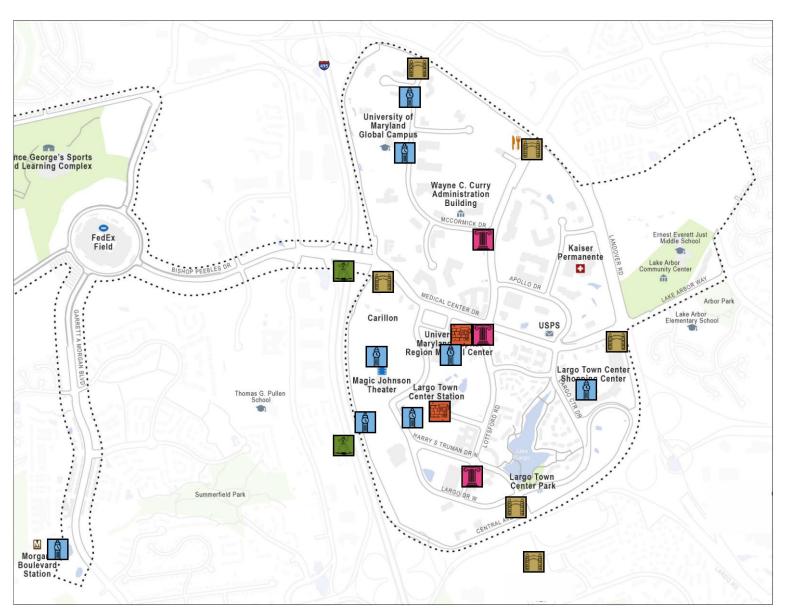
Gateways: Downtown Largo thresholds with unique design features, wayfinding, public art.

Architectural Features: Key locations where new buildings connect to the street.

Garages: Garages with facades that face the public.

Public Art: Iconic locations, e.g. Beltway bridges.

LARGO MOMENTS





LANDMARK FEATURES

These are points of arrival in the major activity areas in Largo, such as the Metro Plaza, Town Center Shopping Center, and the proposed Carrillon and amphitheatre projects. These points of arrival should be marked by special features, such as public art.



ARCHITECTURAL FEATURES

These are key locations within downtown Largo where new buildings should have architectural design and embellishments that addresses the intersection they face.



GARAGE FACADE ART PROJECTS

These are the locations of parking garages that currently have facades that face public. These facades should be retrofit with design or artistic features.



GATEWAY FEATURES

These are key threshholds into and out of downtown Largo, that should be marked by unique design features — way finding elements, public art, temporary installations.



PUBLIC ART FEATURES

These indicate special locations, such as Beltway bridges, for public art features. Other opportunities identified as "moments" could also be public art features.







LARGO QUICK WINS

Largo has many opportunities to start its placemaking now by looking for "lighter, quicker, cheaper" ideas that are signals of bigger things to come.

Temporary Gateways

Light Touch Landscaping

Pop-Up Public Spaces

Construction Mitigation

Banners







LARGO PROTOTYPES

Placemaking improves visual appearance and activates the public realm by encouraging the community, government, commercial and institutional partners to invest themselves in placemaking.

Activate Metro Plaza

Wifi Wherever

Artful Places

Game-Day "Pop-Up" Promenade **Wellness Programming**

Pop-Up Playtime

Garage Façade Upgrades

Green Infrastructure







LARGO PUBLIC REALM INVESTMENTS

Public streets, sidewalks, open spaces and multi-model transportation infrastructure can catalyze private investment. Civic infrastructure can support Largo's identity as a place where life, health and wellness come together.

Streetscape and Open Spaces

Transit Infrastructure

Multi-Use Trail Infrastructure

Wayfinding Features

Bridge Enhancements







LARGO PRIVATE DEVELOPMENT

Architectural features and public art can support placemaking goals and Largo's identity.

Area Gateways

Integrated Design Features

Public Art Landmarks

Pedestrian Streetscapes

GARDEN PLAZA RECIPE



DESTGN

-Identify space for plaza & obtain permission from properly owner Measure dimensions of space. Note solar orientation, shade, topography, water & electrical Design space - include opportunity for seating, art and vendors:

MATERIAES (120) Straw Bakes (36% 18% 167n)

(11) Mb/21/ Vinyl Hill boards (2) 180/x48" Burtap (1) Box Landscape fabric staples (6 Yards) Mulch



mark layout	2 people	Use string line and spray chalk to mark planned layout
pl ace bal es	4-12 people	Place bales along markings
fill	4-12 people	Move mulch into garden areas
wr ap bal es	4-8 people	Cut vinyl into 5' \times 20' strips. Tuck vinyl around bales to keep them dry. Place burlap over vinyl. Secure burlap in place with landscape staples.
plants	4-12 people	Place plants in mulch.

pproximate Price: \$1200 not including labor, mulch and vinyt dounted, plants towned. Strawbales can be reuted from some teedstor own exadors will also include drop off and pictup. May! can be obtained from sign shops lite Clear Channel Communications for little on the Lithich can examily be dounted from local tree companies. Plants can be found from local nerseries Strawbales examily cost cound 54 to 58 a bale, not including delivery.



LARGO IMPLEMENTATION

Convene, Connect and Catalyze

Make the case for placemaking; identify opportunities for projects; cultivate future leadership for placemaking activities.

Prototype, Promote

Support demonstration projects; expand partnerships; gain support from public agencies and officials; get the word out.

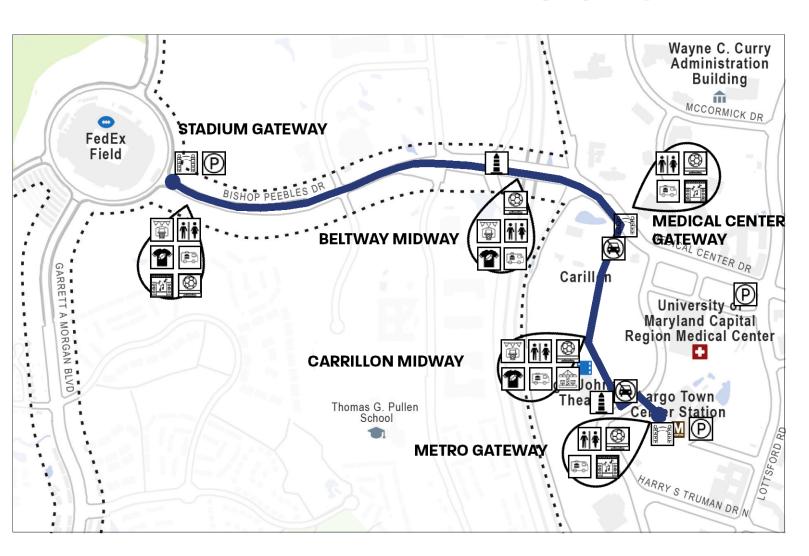
Evaluate

Evaluate demonstration projects to help inform future projects, public realm policies and plans.

Advocate

Ensure consistency in policy to support placemaking projects in Largo.

LARGO GAMEDAY



GAME-DAY POP-UP ACTIVITIES



Rides



Games



Trucks



Screens



Stages



WAYFINDING FEATURES





Route Markers

Gateways

VISITOR SERVICES







Free WiFi

Fi Restrooms

Parking

CORRIDOR FEATURES







Banners

No Parking Zones

Street Painting



LARGO GAMEDAY













QUESTION #3



Are you involved in any placemaking activities or plan to be in the future?

Go to www.slido.com and enter event code #PGCLargo to participate.

QUESTION #4



What organizations could help with placemaking activities in Downtown Largo?

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BRANDING GOALS

Differentiate Downtown Largo

Connect people to Downtown Largo (Idea & Place)

Support community development that builds wealth & value







BRANDING OUTCOMES

Themes, logos, and slogans that capture the essence of the place and can support wayfinding strategies

Art and design features, such as sculptures and murals, that showcase the brand

Concepts to promote the brand on street furniture (benches, trash receptacles, painted utility boxes, etc.)







BRANDING LARGO

Living Largo Living Loving Largo Living Thriving Largo Living Laughing Largo Living Larger Largo



QUESTION #5



What do you think of "Living Largo"?

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QUESTION #6



What does Living Largo mean to you?

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WAYFINDING CONVEY THE RIGHT INFORMATION AT THE RIGHT TIME

WELCOME POINTS

- Gateway
- Vehicular Direction
- Pedestrian Info Hub

ARRIVAL POINTS

- District Gateway
- Vehicular Direction
- Pedestrian Info Hub

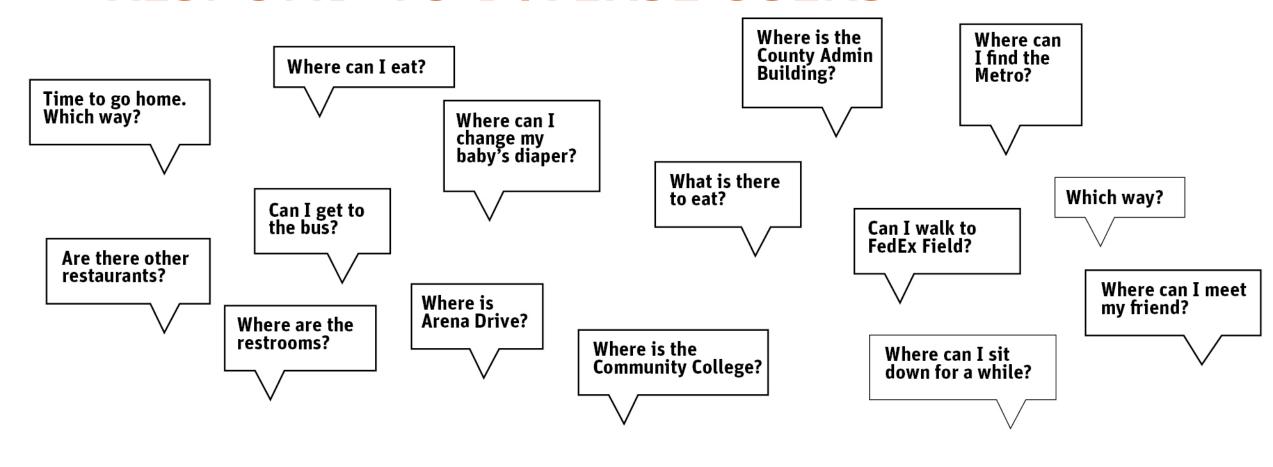
DECISION POINTS

- Info Pylon
- Directional Sign
- Pavement Marker

REORIENTATION POINTS

- Info Pylon
- Vehicular Directional
- Pavement Marker

WAYFINDING INFORMATION MUST RESPOND TO DIVERSE USERS













WAYFINDING USER TYPES

Novice strider

Has a specific destination in mind but doesn't know Largo too well. Interested in learning quicker ways to get from A to B.



An efficient journey

Expert strider

Has internalized just what is strictly necessary to fit with their daily routine.

Novice stroller

Uses their intuition to explore and discover interesting places in Largo.

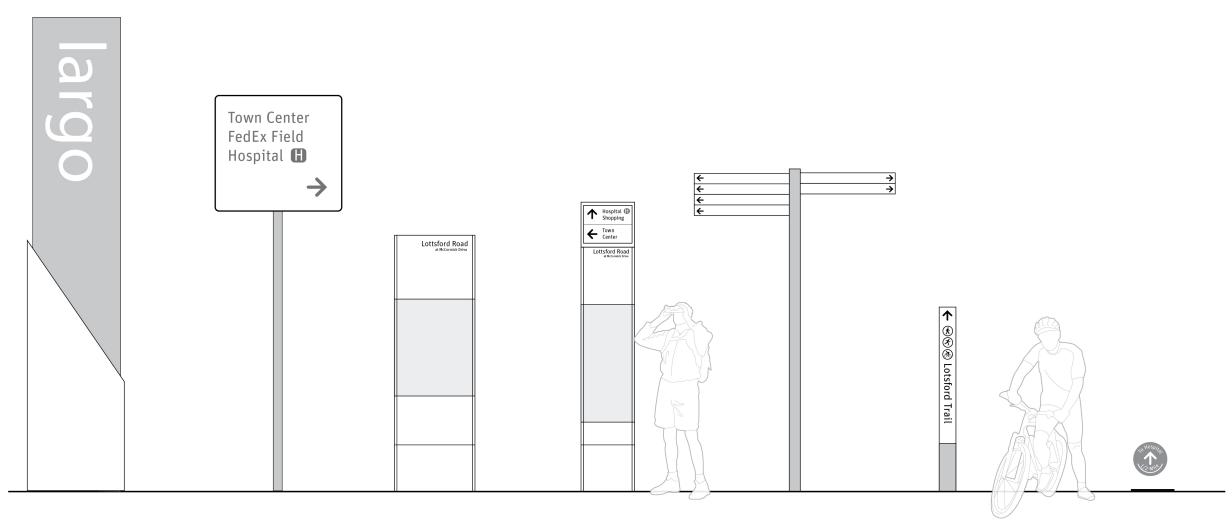




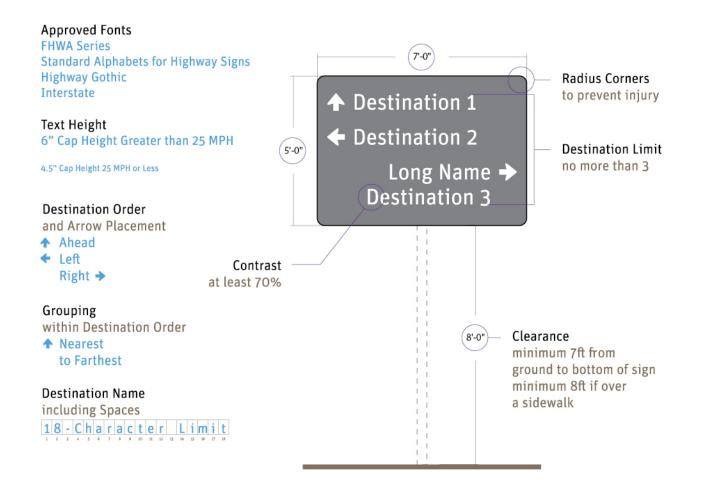
Expert stroller

Has an idea of where places are in Largo and uses that knowledge opportunistically.

SIGN TYPOLOGY



DESIGN ACCESSIBILITY AND MATERIALS



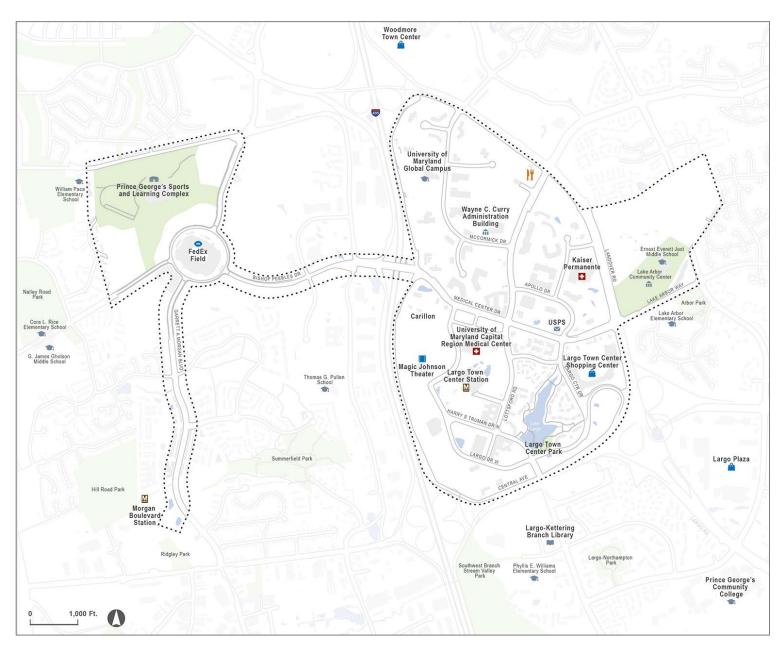
Level of applicability for Downtown Largo exterior environment uses

Vehicular	Pedestrian	Material
		Metal
•	•	Painted Surfaces
	•	Powder Coat Paint Surface
•	•	Vinyl Surfaces
•		High Pressure Laminate
•		Porcelain Enamel
Excellent	Good	Medium Poor

WAYFINDING DESTINATIONS

Key destinations identified by the community:

- Metro Stations
- Shopping Centers
- Restaurants
- Parking
- Kaiser Permanente Medical Center
- Magic Johnson Theater
- Post Office
- University of Maryland Capital Region Medical Center
- FedEx Field
- Wegmans
- Prince George's Community College
- Wayne K. Curry Building
- Giant Foods
- Largo-Kettering Branch Library
- Largo Town Center Park



DESTINATION HIERARCHY

REGIONAL DESTINATIONS

1-2 miles

- · FedEx Field
- . UM Medical Center

AREA DESTINATIONS

1/2 mile

- Largo Town Center Metro
- . Morgan Boulevard Station Metro
- Prince George's Sports and Learning Complex
- · Wayne K. Curry Administration Center
- . Magic Johnson Theater
- . Largo Town Center Park
- . Kaiser Permanente
- · Prince George's Community College
- . Woodmore Town Center
- . Boulevard at the Capital Centre
- . Largo Town Center Shopping Center

LOCAL DESTINATIONS

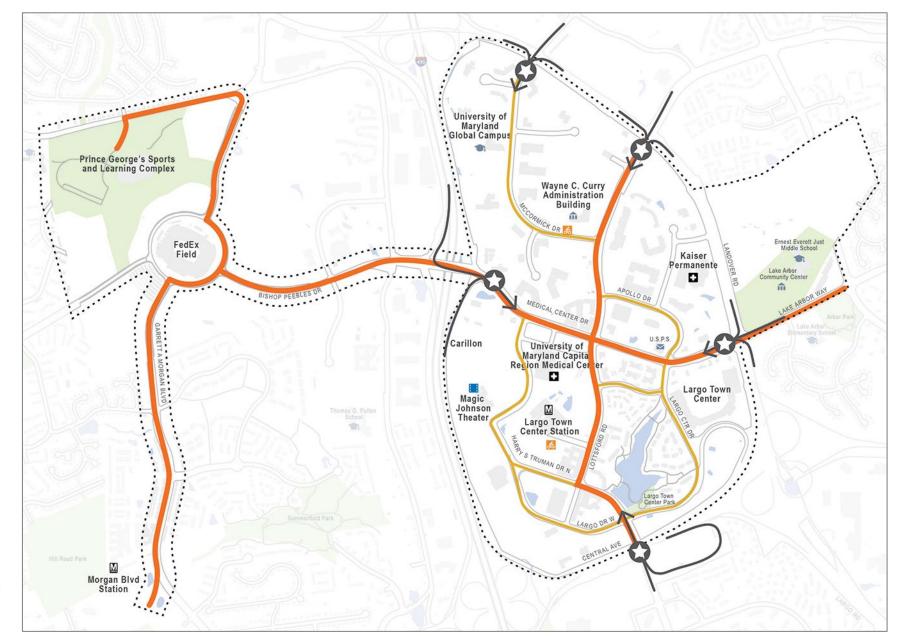
1/4 mile

- . William Paca Elementary School
- · Nailey Road Park
- . Cora L. Rice Elementary School
- . G. James Gholson Middle School
- . Thomas G. Pullen School
- Largo-Kettering Branch Library
- . Hill Road Park
- Rigley Park
- Summerfield Park
- . Thomas G. Pullen School
- . Southwest Branch Stream Valley Park
- · Phyllis E Williams Elementary School
- · Largo-Northhamton Park
- . Lake Arbor Elementary School
- . Arbor Park

WAYFINDING VEHICULAR NETWORK

Benefits:

- Promote the wayfinding network
- Awareness of parking
- Promote multi-modal awareness
- Progressive disclosure of information

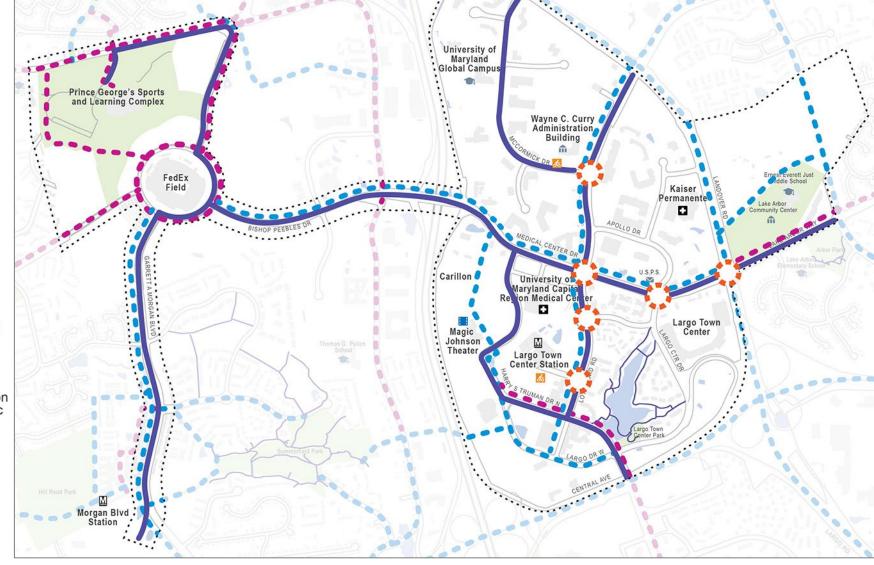




WAYFINDING PEDESTRIAN & BIKE NETWORK

Benefits:

- Direction to transit
- Direction to shared use paths
- Multi-modal awareness
- Promote safety
- Increase awareness of recreational areas



Primary Pedestrian Path

Secondary Pedestrian Path

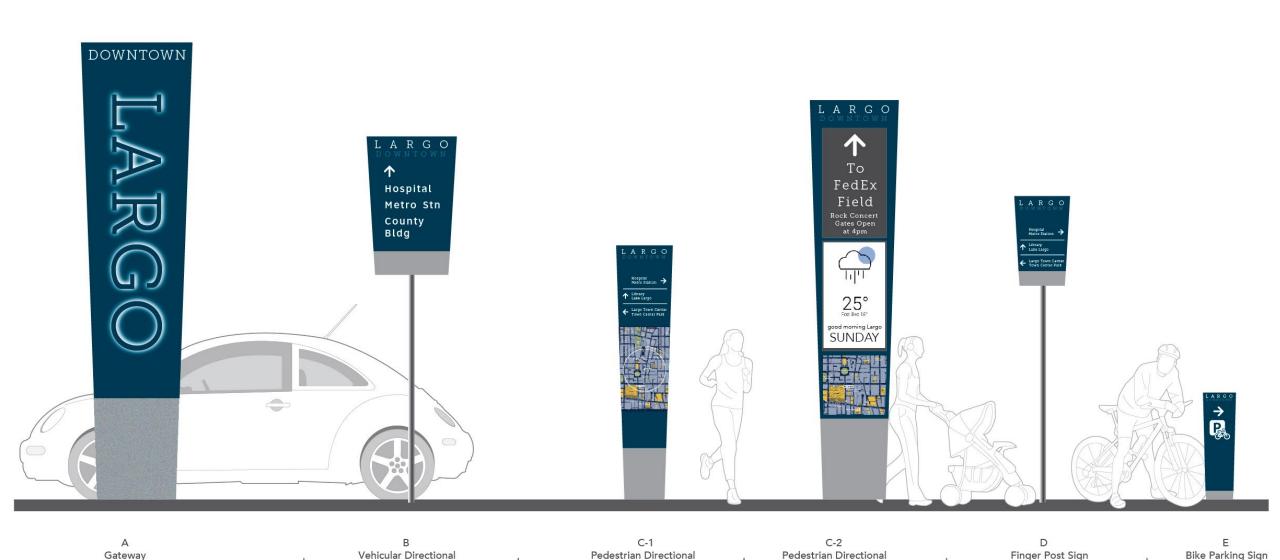
Major Intersection (Intersection with multiple lanes, high traffic speeds and volume, heavy turning traffic)

PLANNED BICYCLE CIRCULATION*

Shared Use FacilityBike Lane

Capital Bikeshare

WAYFINDING DESIGN CONCEPTS



Static

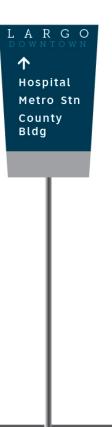
Dynamic

WAYFINDING DESIGN CONCEPTS

Entry Feature

Vehicular Directional





WAYFINDING DESIGN CONCEPTS

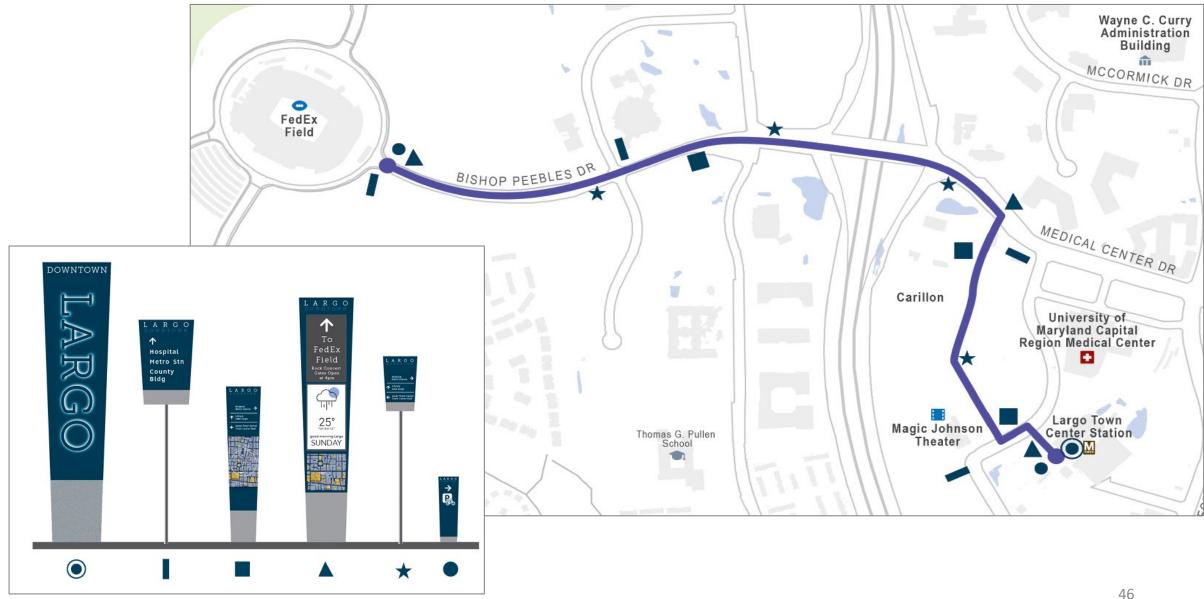
Pedestrian Directional



Fingerpost Sign



WAYFINDING SAMPLE JOURNEY



WAYFINDING NEXT STEPS

PLANNING

- Refine list of destinations
- Establish hierarchy of destinations
- Establish routes, placement plans
- Develop detailed sign locations
- Develop Sign removal plan
- Cost estimates

DESIGN

- Develop final graphics
- Engineering/site analysis
- Fabrication
- Installation

LONG TERM MANAGEMENT

Asset management plan

QUESTION #7



What are your primary destinations in Downtown Largo?

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QUESTION #8



How do you identify with the Largo area?

Go to www.slido.com and enter event code #PGCLargo to participate.

CONTRACTOR NUTS A CONTR



Q&A

DISCUSSION





PROJECT: NEXT STEPS

Complete Final Report

Create graphics, video, and additional engagement tools to support the concepts

Develop specific implementation recommendations.



For More Information Contact Us:



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https://bit.ly/LargoWayfinding





jmd_wayfinding

